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Ariz Garments

BE EXCLUSIVE, BE DIVINE, BE YOURSELF

COMPANY PROFILE

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— A Unit of El Ombre Exports PVT. LTD. —

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About Us

In history, clothing has become a necessity for protection, comfort, and fashion. Women & men of today's modern era are eager to flaunt fashionable clothing as a status symbol, which has led to the strong growth of many manufacturers in the industry.

ARIZ Garments, master in fabricating, manufacturing, and exporting a unique range of women's & men's wear, started its journey in Kolkata, India. Our in-depth understanding of the industry and demand for fashionable garments, combined with a qualified team of designers, experienced craftsmen, skilled workers and excellent infrastructure, makes us one of the leading manufacturers and exporters of garments.

We believe in ethical business principles like hard work, dedication, and passion for excellence, which are the keys that make us successful in this competitive industry. We always strive to develop new designs that complement one's style and provide a new look. We strongly believe that our designs bring a statement of empowerment and joy to the wearer.

It can be said that ARIZ Garments is the El Dorado of Indian casual-wear, Indian traditional-wear, Fusion-wear, western designs and fashionable street wear. In all aspects of our operations, we aim for perfection.

By obtaining the ISO 9001:2015 Certification, we guarantee the utilization of top-quality fabrics for garment production. Currently, we export to neighboring nations such as Bangladesh and Sri Lanka. We are also exporting to European countries as well as several Middle Eastern countries, including the UAE and Qatar.

Our commitment is to deliver high-quality products to our customers on time and consistently at competitive rates.

Our goal is to both increase market presence and meet the needs of our dedicated customers, retail partners and showrooms.

Our Business Purview

Our business purview covers a wide range of planning & operations, such as research, design, and testing and inspection of our products. We are focusing on manufacturing, supplying and exporting various types of Women & Men Fashion Garments. We are committed to maintaining our growth through honesty, integrity, and a drive for excellence.

Our top-notch products combine style and utility within the all respective segments of men & women. Our team of skilled & seasoned designers provides creative guidance to our customers on product design, texture, and color across all categories. We emphasize on ensuring consistent fabrication to produce flawless finished products. We also offer supplementary services including various types of embroidery and printing work on fabrics and completed garments.

ARIZ GARMENTS

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Women's Range

- Bridal
- High-end couture
- Evening dresses
- Casuals
- Denim
- Leather Jackets

Men's Range

- Denim
- T-shirts
- Polo T-shirts
- Cargo
- Joggers
- Hoodies
- Sweatshirts
- Leather Jackets

Accessories Range

- Backpack
- Laptop Bag
- Gloves
- Wallet
- Ladies bag
- Golf gloves

Combination of Fabric, Colours & Modern Design along with Intricate Embroidery

Ariz Garments is a one stop solution for all our designers' creative needs. From conception of initial craftsmanship into final samples for collection to managing the production order. We offer you an end to end service with embroidery being our specialty. Incorporating workmanship of our exceedingly talented and driven group individuals advertising different procedures of hand weaving, machine weaving and digital/computer weaving amalgamating the artisan culture with the present day plan and its determinations.

Our designs characterize amalgamation of beautiful & aesthetic colors incorporated into trending styles. Focusing on Indian, Indo-Western and Western wear, our collections epitomize current fashion trends suiting to fit all body shapes. Apart from our ready-to-wear items, we can moreover craft custom items to meet our clients necessities and style. We routinely ship large amounts of customized clothing for all age groups based on the buyer's inclinations.



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Quality Control

Our products are mirrors of high quality and we continually establish new benchmarks for excellence in the industry. Quality is the foundation of our success and holds utmost significance in all our endeavors. We ensure consistent quality by rigorous quality checks and controls in the procurement of raw materials, work processes, packaging, transportation and delivery. Our commitment to quality has garnered much admiration and respect from our global customer base.

Quality for us is achieved through proactive effort which is aimed at achieving excellence in all aspects. We have implemented rigorous preprocessing and validation methods to guarantee that quality remains uncompromised at every stage of our operations. Our dedication to quality has resulted in us being certified for compliance with prominent quality benchmarks such as ISO 9001:2015. We are also accredited with membership of Apparel Export Promotion Council (AEPC), Federation of Indian Export Organisations (FIEO) & National Accreditation Board for Certification Bodies (NABCB).



Accreditation & Memberships

Serving the International Market

Our excellent products have received praise globally for their designs and finishes. We take pride in catering to some of the most well-known customers. We recognize that the customer is at the center of all our endeavors. Nevertheless, experience has shown us that these endeavors are successful only when suppliers and employees are given equal importance. Our workforce is our main priority. We foster their growth and provide an atmosphere that fosters a strong sense of belonging, like a close-knit family.



Velvet



Metalic



Chiffon

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R&D for Product Development

Raw Materials Procurement :

Upon the buyer placing an order, the procurement process commences by evaluating the prices and quality of fabrics, colors, and other specifications in accordance with the buyer's needs. We work with our suppliers to obtain these materials, gather them, and deliver them to the buyer based on their requests and timeline. Once the raw materials are delivered by our suppliers, we dispatch them to the buyer according to their requirements and schedule.

Sampling :

Meanwhile, we begin creating a design sample using the available materials, following the buyer's sketches and design instructions. As soon as the sample is ready, we send it to the buyer for feedback. Simultaneously, we notify our other suppliers to procure labels, accessories, and other items required for the marketing sample.

Merchandising :

Upon reviewing the marketing sample, our merchandising department prepared an approximate price for buyer assessment and sent it to the buyer along with the marketing sample. Once the buyer confirms the price, style, and design by comparing it to our samples, we take note of any feedback or requested changes. Before commencing production, we created another set of samples known as production samples, which we resend for buyer's approval to start production.

Production Planning :

Upon order confirmation and receiving letter of credit, we order our suppliers to commence manufacturing of the fabrics, accessories and trimming the materials. Alongside, we initiated production planning with our manufacturing team to ensure that production could begin immediately upon the arrival of the raw materials. We assisted our manufacturing team in configuring the machinery according to the production process, drawing from our knowledge gained during the sampling phase to make sure the production process is smooth. Additionally, we share them with a printed layout plan of the manufacturing for the product.

Quality Control - Raw Material :

Prior to shipping of fabrics by the supplier, our quality inspector inspected the goods at the supplier's premises to ensure they met the buyer's specifications in terms of color, quality, and so on. If the materials were found to be as per the buyer's benchmark, they were permitted for shipment. Upon the delivery of raw materials, our quality inspector once again conducts an inventory quality check to inspect for any issues such as shading, defects or poor quality while in transit. If any inconsistency were found, we immediately notify the supplier to replace the raw materials.

Size & Cutting :

We believe implementing the paper board method to control the size during fabric cutting allows us to uphold the cutting ratio, which is crucial for packing assortment. This guarantees that the goods' packing will not be disordered or varying in size after production. We make sure to closely monitor the entire cutting process to ensure that all fabrics are cut precisely according to the buyer's instructions. Once the cutting process is complete, we carefully inspect the fabrics by placing them on the paper board to ensure that they are all aligned to the buyer's specification. In case of any misalignments, we have a contingency plan for prompt rectification.

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Manufacturing :

Throughout the manufacturing process, our quality inspector carefully examines each step in the whole manufacturing process and makes corrections as needed. In-case of any errors, they provide guidance to the operator on how to rectify them. This ensures that after all the operations, the garments would match the sample in terms of measurements, design, color, labels and more.

Quality Control - Post Production :

Once production is complete, the goods are brought to the inspection table. Thorough inspections the quality control team check for open stitches or inaccurate trimming. The checked pieces are then sent to the packing section where they meticulously pack them into carton boxes. A QC member oversees the packing, assortment and quantity using a checklist. Once all cartons are prepared for the shipping are once again checked before the final inspection.

The final inspection is mostly conducted by our head and sometimes by the buyer.

Final Inspection & Shipping :

Once the final inspection is done, the goods are approved for shipment. Our shipping department handles the cargo until it reaches the buyer's destination and inspects the cartons before handing it to the logistics vendor for shipment.

Manufacturing Unit

We operate through our own manufacturing unit. We have also subcontracted with other factories which we have been working with for a long time, producing both Woven, Knitwear , Leather Garments and Accessories



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Our Range of Product

Our skilled team of designers and dedicated artisans produce luxury fashion apparel for both men and women. We prioritize developing cutting-edge design concepts, superior embroidery, and innovative garment production. We assist our clients in exploring creative options for product design, texture, and color choices.

Men's Wear

Our men's wear range is made from high-quality fabrics using advanced technology, creating a perfect blend of style and comfort. Our planning makes sure to keep consistent fabrication for a flawless finish.

Our men's wear is available in a wide variety of colors, designs, and styles which includes:

- Denim
- T-shirts
- Polo T-shirts
- Cargo
- Joggers
- Hoodies
- Sweatshirts
- Leather Jackets



Women's Casual Wear

Our women's wear range is made from high-quality fabrics using advanced technology, creating a perfect blend of style and comfort. Our planning makes sure to keep consistent fabrication for a flawless finish.

Our women's wear is available in a wide variety of colors, designs, and styles which includes:

- Tops
- Short Casual Wears
- Jogger's
- Hoodies
- Cargo
- Denim Wear
- Trench coat
- T-shirt
- Polo Shirt

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Designer Wear

Our highly skilled craftsmen craft top-notch hand stitched embroidery designs on fabrics, showcasing luxurious craftsmanship. We also use advanced machinery for our other productions to create a sleek appearance and ensure durability that lasts. The special fabrics we procure ensures breath-ability, while the high-quality colors preserve the garment's appeal over time. We specialize in offering a range of high-end designs for:

- Gowns
- One piece
- Embroidered Heavy gown
- Bridal Wear
- Exclusive Designer Wear



Indian Wear

Our range of Indian attire is designed to provide comfort & durability. These garments are made from soft, plain fabric and feature simple yet attractive designs for ultimate relaxation with eye-catching details. The range of Indian Wear that we offer is:

- Saree
- Salwaar
- Kurti
- Kaftan
- Lehenga

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Woven Garments

Our range of woven garments are soft finish and unique designs are standout features of our woven clothing. Which comes in a variety of vibrant colors and appealing designs, crafted from the highest quality materials to ensure maximum comfort for both.



Sweaters

We source our Sweaters & Cardigans from Ludhiana, a city located 1,900 km from Kolkata and famous for its sweater industry. Our vendors offer different types and qualities - such as Mohair Sweaters, Cashmere Sweaters, Fleece Sweaters, Acrylic Composition & 100% cotton with different combinations and compositions. The factories are fully equipped to provide the latest work such as embroidery, printing, dyeing and fading. This is all at an extremely accessible price.



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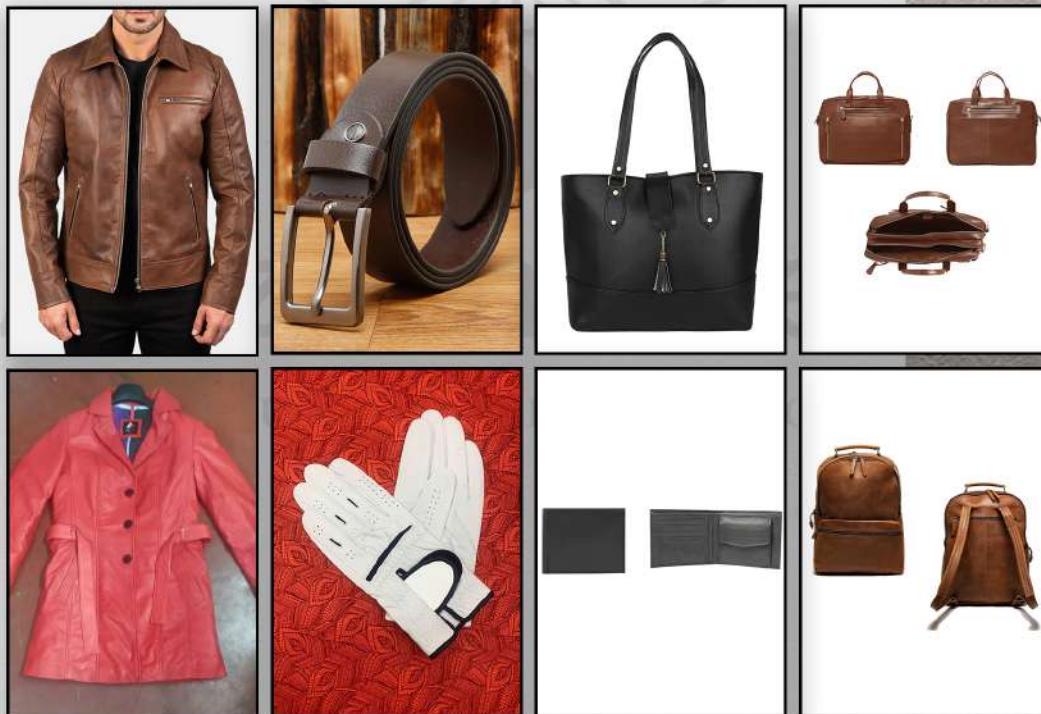
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Leather Apparel & Accessories

Our specialty is high-end leather jackets and accessories. We source only genuine leather and carry out meticulous quality inspections to guarantee outstanding durability and craftsmanship. You can rely on us for unmatched style and quality in every piece.

Our dedication to quality goes beyond what we produce. We place a high value on ethical sourcing and sustainable procedures, guarantee that the leather we use is not only premium but also sourced ethically.

- Ladies Jacket
- Mens Jacket
- Backpack
- Laptop Bag
- Gloves
- Wallet
- Ladies bag
- Golf gloves



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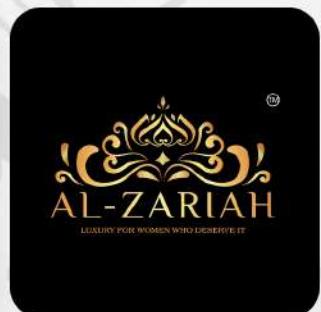
Technical Personals Details

Merchandiser	- 5
Pattern Master	- 1
Sample Man	- 2
QC	- 15
Designer	- 3
Administration & Marketing	- 3
Total Employee	- 29

Key Contact Person

Name: Shamim Parvez Hazari
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Email : md@arizgarments.com

Our Brands



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Our CSR Policy

OUR CSR PHILOSOPHY : In our opinion, corporate social responsibility, or CSR, is the need to conduct business in a way that is ethical, socially conscious, and environmentally beneficial. Consequently, this fosters the country's social and economic development.

OUR CSR MISSION : As part of our CSR mission, we have determined the following target areas:

Encouraging Education and Vocational Training

- Social Welfare Sanitation and Health Care
- Women's Empowerment
- Preservation of the Environment
- Projects for Rural Development
- Misfortune and Assistance
- Preservation of Art, Culture, National Heritage and Related Activities

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Our Mode of Work

A few things need to be kept in mind after sampling and production procedures. The following principles explain the general guidelines that we adhere to when creating our schedule:

Salesman samples:

- We Study our design materials carefully for two to three days, taking note of all the specifics (design, artwork, materials, techniques, colors, etc.). Then, let us know if you have any questions or requests for changes.
- We offer colorful and high-quality lab samples for your approval within 10 to 15 days of receiving the design.
- We deliver prototype samples with design on them or separately, in similar materials, within 15 to 20 days of receiving the design.
- After approval, we supply two pieces of salesman samples in 25 to 28 days.
- We provide price lists quoted on your initial desired designs, including all additional fees (quota, hang tags, packing, etc.), in addition to salesperson samples.

Note: Fabric provided for a single style should not be utilized for protosamples; rather, it should only be used for salesman samples. Incase of an extra sample, buyer need to inform us how many salesman sample pieces are required.

Production:

- Buyer needs to comment on designs that are valid, within 7 days of the order date.
- Buyer needs to share all measurements charts no later than 30 days from the order date.
- We would submit color lab dipping 20 to 25 days after our salesman's feedback.
- Samples of high-quality lab dips and accessories should be sent 40 to 45 days after the salesman's remarks.
- We would deliver size set samples (in similar fabric) with all designs on them in 50–55 days after the salesman's feedback.
- Following the size set feedback, we create pre-production samples with the appropriate designs, accessories, colors, and measurements. Shipment date would be 45 days prior to the last pp sample being sent. Styles may be produced once the approval has been given for the pp samples.
- Shipment samples should be sent 45 to 60 days prior to the scheduled shipment date.

Within a day after receiving the lab dips or samples, the buyer should provide the feedback.



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General Standards:

Pre-Production Approval

Fabric

It is required to submit a 2-to-3-meter piece of fabric in every color and print to our own fabric testing section before cutting production begins.

For information on the precise requirements and fabric tests that need to be performed, please consult this section of the manual. For the whole spectrum of testing needs, one color and/or print will be used. Only color fastness testing will be necessary for additional colors and prints. We will send the test results to our clients for final approval after testing is finished before allowing cutting. The client has the ability to reject the lot if the fabrics do not meet their expectations.

Cutting

At the initial stage of production, all patterns, cutting data and requirements for the finished garment will be provided.

Sewing

It is required to offer two (2) outfits in each of the sizes according to the client's criteria if mentioned before sewing production gets started. These garments will be inspected for flaws and measured and constructed in accordance with our specifications. Sewing garments requires the use of appropriate fabric, sewing, fasteners, and packaging.

Both the pattern maker and the quality assurance specialist will provide an analysis of the findings. The head of merchandising and the buyer will analyze the results. The go-ahead to start production will be granted after approval. The quality assurance specialist will go over any modifications or enhancements that are required.

TOP Approval

During the program's production sewing, the TOP process takes place. We will submit one (1) randomly selected item of garments in each size, in a variety of colors, that complies with the requirements. These clothes will be inspected for flaws and compared to our construction and sizing guidelines. These clothes have to be an accurate depiction of the lot's balance. All of the materials—fabric, stitching, findings, and packaging—must be accurate and indicative of volume. Within two days of receiving the clothing, the quality assurance specialist will provide an analysis of the findings.

Product Quality Classifications

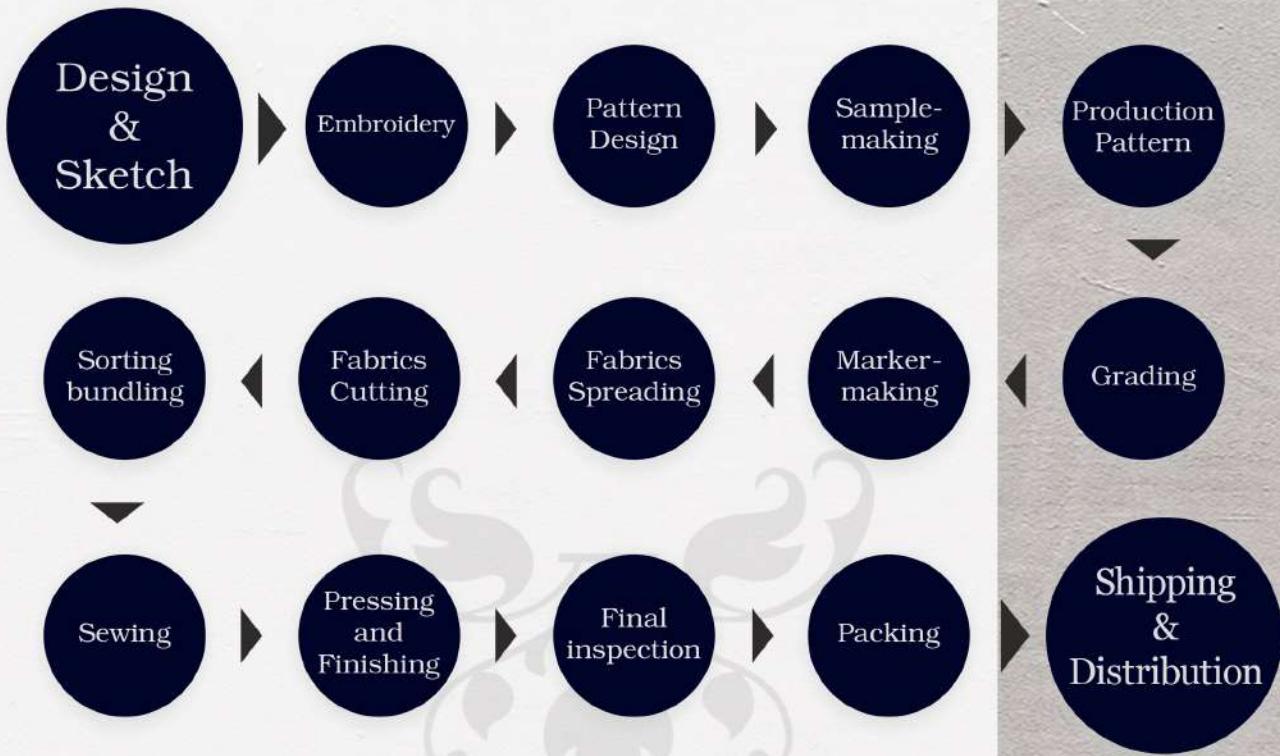
In our framework, there are two categories for products. First- and second-quality (in some cases known as irregulars) materials.

Our guiding principle is to put in whatever effort is required to create only top-notch goods. This may entail replacing damaged parts or simply cleaning, patching, and restoring the damaged ones. We have been able to keep quality levels below 1% because of this strategy. We ask that our contractors follow this same attitude in order to keep it going.

- Our consumers are sold a defect-free first-quality goods.
- A product classified as second quality has one or more flaws that prevent it from being used but disqualify it from being considered first quality. A garment is classified as second quality only after all attempts to return it to first quality have been made.

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OUR WORKING PATTERN



Ariz Garments

General Defect Classifications

Generally, a defect will negatively affect the function, appearance and performance of the garment or create a significant deviation from the standard.

We classify defects into two categories: Major and Minor

All defects listed are considered obnoxious to our customers and will result in rejection if detected in sufficient quantity according to our inspection plan

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Garment Inspection:

Material Defects and Damages	Major	Minor
Rips, holes or cuts on any part of the product	X	
Runs and dropped stitches (knits)	X	
Snags and pulls	X	
Needle chew resulting in fabric weakness	X	
Permanent creases on the fabric	X	
Bowing/skewing on striped fabrics up to 1/2 per garment width or length		X
Nape &/or pile deformation	X	
Undesirable odor	X	

Shading Defects	Major	Minor
Shade/color match on part to part against standard worse than rating 5 on AATCC gray scale.	X	
Shade/color match of garment fabric & trim against standard worse than rating 4-5 on AATCC gray scale.	X	
Dye streaks and barre marks noticeable from 15" distance at critical zone.	X	
Dye streaks and barre marks not noticeable from 15" distance at critical zone.		X
Shade match worse than 5 rating shades on AATCC gray scale.	X	
Needle chew resulting in fabric weakness	X	
Permanent creases on the fabric	X	

Cleanliness	Major	Minor
Two or more spots, stains and soil marks larger than 1/8" diameter.	X	
Two or more spots, stains and soil marks less than 1/8" diameter.		X
Multiple thread ends not trimmed		X
Excessive fly &/or contamination on the garment as per QC judgment.	X	

Component Parts & Assembly	Major	Minor
Missing Parts	X	
Missing Operation	X	
Operations not done per approval samples and product specification.	X	
Any non-conforming component affecting appearance and serviceability	X	
Any component part twisted, distorted, pleated, tight or full, unless specified.	X	
Misalignment of parts, pockets, flaps, trims, etc. more than 1/4".	X	
Inconsistent nap directions if specified.	X	

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Seams & Stitching	Major	Minor
A seam shall be considered open when one or more stitches joining a seam are broken or two or more successive skipped lock stitches occur.		
Open seams $\frac{1}{4}$ " or less	X	
Skipped chain stitch	X	
Incomplete seam, (two or more stitches)	X	
Double stitching gap $\frac{1}{8}$ " or over	X	
Needle holes	X	
Part of garment caught in unrelated seam or operation, distorting fit/appearance	X	
Seams twisted, puckered or pleated, affecting appearance	X	
Improper stitch tension (too loose or tight) that affects appearance	X	
Ends of stitching not backstitched, tied in, or securely caught in other seams or stitching	X	
Raw edges more than $\frac{1}{16}$ " outside	X	
Gauge or edge stitching irregular: i.e. unevenly gauged, affecting appearance	X	
Untidy repairs	X	
Piecing/joining of binding &/or trims on critical zone of garments	X	
Monofilament yarn being used as a sewing thread in any type of stitching	X	
Seam irritation when in contact with bare skin	X	
Seam alignment at jointure exceeding $\frac{1}{4}$ "	X	

Pressing	Major	Minor
Burned or scorched	X	
Over pressed to leave seam impressions or deforming surface effect on the garment.	X	
Stretched or distorted during pressing	X	
Excessive wrinkles that require pressing		X
Serious pressing caused by improper pressing		X

Labels, Hangtags and Embroidery	Major	Minor
Missing or wrong tags, hangtags, price tags, etc.	X	
Hang tags insecurely attached or misplaced		X
Wrong main or care label attached	X	
Label attached more than $\frac{3}{8}$ " beyond specified location	X	
Label sewn with monofilament yarn	X	
Label sewing thread does not match color	X	
Label sewing seam uneven, puckered and $\frac{1}{8}$ " or more away from label edge.		X
Harsh or stiff label compared to approved sample		X
Label omitted or insecurely attached	X	
Label sewn beyond label edge		X
Bobbin and needle thread color not matching fabric and label or emblem color respectively	X	

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Symmetry of Pockets	Major	Minor
Not in a specified location by more than $\frac{1}{4}$ "	X	
Shaped poorly	X	
Set or sewn crooked	X	
Not of specified size or shape; size in excess of $\frac{1}{4}$ "	X	
Edge margin of stitching not uniform		X
Flaps not properly placed	X	
Puckers at the flap joints	X	
Slanted pocket flaps (not per specification)	X	

Collars and Cuffs	Major	Minor
Fullness or puckers at collar placement	X	
Collar points not uniform or balanced	X	
Serious puckers on collar joining	X	
Misaligned, crooked collar setting more than $\frac{3}{16}$ "	X	
Pucker and or crooked top stitching	X	
Pleated and or pucker cuffs at sleeve joint in woven cuffs	X	
Fullness or twist of cuff affecting appearance	X	
Misaligned cuffs at bottom	X	
Rib collar or cuffs set too tight, so do not have enough stretch	X	

Plackets	Major	Minor
Top and bottom placket length not equal:		
Top not covering bottom	X	
Top $\frac{1}{4}$ " longer than bottom		X
Top over $\frac{1}{4}$ " longer than bottom	X	
Dimple at the bottom of placket easily visible within 3 feet	X	
Unbalanced and crooked placket top stitch	X	
Top placket not covering up bottom placket by more than $\frac{1}{8}$ " for shirts and $\frac{3}{16}$ " for sweaters	X	

Stripes, Checks and Piping Matches	Major	Minor
Stripes not matched as specified :		
Up to $\frac{1}{4}$ "		X
Over $\frac{1}{4}$ "	X	

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Closures	Major	Minor
Buttons missing and /or damaged	X	
Buttons misplaced and/or misaligned, causing poor appearance and distortion	X	
Buttons not sewn securely (easily pulled off)	X	
Buttons not specified size, type or color	X	
Buttonholes omitted or added	X	
Buttonholes uncut	X	
Buttonholes misplaced or not aligned as specified, causing bad appearance	X	
Buttonholes not sewn securely (easily unravel)	X	
Defective snaps or fasteners that do not function	X	
Misalignment of fasteners, causing bad appearance	X	
Snaps and grommets that are not properly set	X	
Snaps that do not fasten properly and/or release very easily	X	
Improper zipper setting, causing wavy and bumpy appearance	X	
Wrong size, type, color zipper	X	
Defective zipper sliders	X	
Defective zipper stops on open front jackets	X	
Tight clearance between the slider and the seam edge causing slider to operate with difficulty		X
Rivets not properly and securely set	X	
Rivets with rough edges		X

Finishing & Hand	Major	Minor
Permanent wrinkles and/or deformation on the garment	X	
Pressed poorly or not pressed at all	X	
Over-pressed and/or improperly finished to deform shapes, designs or patterns on the fabric surface		X

Finishing & Hand	Major	Minor
Not as specified per product spec and /or general product performance standard	X	

Measurements	Major	Minor
Any measurement beyond specified tolerances per product specification sheet	X	

Design & Color way	Major	Minor
Not according to approved sample or specification	X	

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Shipping Carton Mark	Major	Minor
Wrong and/or incomplete shipping carton markings	X	

Quality Control Framework

We highly believe that a quality control framework has to be placed in the process of manufacturing. These frameworks with variations may be planned, assessed and implemented by our Quality Control Specialist. The three fundamental frameworks which we work on are:

- Cut Piece Review
- In- Handle Assessment
- Last Review

Testing Parameters for Fabric Quality

- Lab plunges and strike offs must be submitted for approval.
- All shade groups must be sent to the Buyer and approved before production.
- Bulk printed fabrics must be submitted for approval, production or shipping.
- Repeat prints and solids must be submitted for approval regardless of past procurement.
- As part of the Clients terms and conditions if it states, then we are required to yield all fabrics to Testing Services for assurance of quality. (Cost for testing should be borne by the client)
- Test reports must be sent to our Client prior to production or shipping.
- Clients will intermittently perform spot checks to ensure consistency of quality.
- Clients have the right to reject fabrics based on non-adherence to any of the quality parameters.

Test	Test Methods		Woven Requirements	Knit Requirements
Shrinkage (dimensional changes after 3 home launderings)	AATCC 135-2004	Length Width	Maximum 4% Maximum 2%	Maximum 6% Maximum 6%
Appearance after 3 home launderings	AATCC 135-2004	Shade change Wrinkling Pilling Cross Staining	4.0 4.0 4.5 5.0	4.0 4.0 4.0 5.0
Pilling	ASTM D3512-2005	30 minute random pill test	4.0	3.0
Color Fastness to crocking	ATTCC 8-2005	Dry Wet	4.0 3.0	4.0 3.0
Color Fastness to Laundering	AATCC 61-2003 test # 2A	Change in shade Staining on multi fiber: acetate cotton nylon polyester acrylic wool	4.0 3.0 3.0 3.0 3.0 3.0 3.0	4.0 3.0 3.0 3.0 3.0 3.0 3.0

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Color Fastness to light	AATCC 16-2004	Rating after 20 AFU	3.5	3.5
Color Fastness to non-chlorine and chlorine bleach	AATCC TS-001		4.0	4.0
Fiber Content	AATCC 20A-2005	Fiber name	+/- 3%	+/- 3%
Fabric Weight	ASTM D3776-2002	Oz/sq yd or gm/m ²	+/- 5%	+/- 5%
Thread Count	ASTM D3775-2003 (Woven) ASTM D3887-1999 (Knit)		+/- 5%	+/- 5%
Yarn Count	ASTM D1059-2001		+/- 10%	+/- 10%
Tear Strength	ASTM D1424-2004	Warp Weft	3.0 lbs 2.5 lbs	N/A
Tensile Strength	ASTM D5034-2001 ASTM D3786-8 7	Warp Weft	50 lbs 40 lbs	40 lbs
Shade Uniformity	Visual Test Method		Uniform and even color within sample	Uniform and even color within sample
Flammability	16 CFR 1610		Class 1	Class 1
PH value	AATCC 81-1996		PH of between 5-9 originally (before washing)	PH of between 5-9 originally (before washing)
Soil Release	AATCC 130-1995		3.5	N/A

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Garment Specifications

SPI (stitches per inch)

- 3/8" safety stitch seams 11 (+/-1)
- Single Needle Stitch 10 (+/-1)
- Double needle lock stitch 10 (+/-1)
- Overlock / Merrow Stitch 11 (+/-1)
- Edge Stitch 10 (+/-1)

Shirt	Front Length Total Chest Shoulder to Shoulder Sleeve Length Center Back Cap	+/- 1 inch +/- 1 inch +/- 1/2 inch +/- 1/2 inch +/- 1/4 inch
Pants/Skirts	Total sleeve opening Total sweep Neck width Back neck drop Front neck drop Pocket length Pocket width Waist relaxed Waist stretched Hip Front rise Back rise Inseam Total leg opening Total thigh Knee Front skirt length Drawstring Total Sweep Back elastic finish	+/- 1/4 inch +/- 1 inch +/- 1/8 inch +/- 1/8 inch +/- 1/8 inch +/- 1/8 inch +/- 1/8 inch +/- 1 inch +/- 1 inch +/- 1 inch +/- 1/4 inch +/- 1/4 inch +/- 1/4 inch +/- 1 inch +/- 1/4 inch +/- 1/2 inch +/- 1/2 inch +/- 1/4 inch +/- 2 inches +/- 1 inch +/- 1/2 inch
Others	Back Elastic Length Front band height Opening stretched Opening relaxed Top crown length Top crown width C.F. headband height Headband length Tie extension	+/- 1/4 inch +/- 1/4 inch +/- 1 inch +/- 1 inch +/- 1/4 inch +/- 1/4 inch +/- 1/8 inch +/- 1/2 inch +/- 1/2 inch

Audit & Inspection Framework

Cut Piece Audit:

Utilizing U.S. military standard 105E, single arrange, level 1, ordinary 2.5 A.Q.L, method of audit, a sample is procured randomly by placing a purchase order. It is mandatory that the test determination be arbitrary and scores to a least of 25% of the bundles or cases within the P.O. number.

Four ranges ought to be part of this audit: cut precision, failure defects, component shading, and tally.

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Cut Accuracy:

The sample's selected components will be placed on the checking. We identify problems for measurements that exist outside of the allowance by using the cut-piece resistances. Should there be any problem with the sample—such as a dimensional issue—that could potentially arise in the final garment, it will lead to "rejection." Re-bundling and a 100% review are part of this. If there are no problems during testing, the cut can be submitted to be sewed.

Fabric Defects:

When assessing the cut pieces, we consult the section of the handbook dedicated to Garment Inspection Material Defects and Damages and Cleanliness. A lot of these defects have different levels of severity. Making judgments in this audit phase is done as though the components were finished clothes at the conclusion of the manufacturing process.

Component Shading:

We make sure to verify and incorporate every element into the audit. A cut of tops, for instance, would have sleeves, cuffs, facing, front and back bodies, etc. Inevitably there will be slight changes in shade, but it's crucial to recognize significant ones. Before stitching, certain packing techniques can be required to prevent colored components.

Count Accuracy:

The initial phase in the sample selection procedure should involve measuring the accuracy of the bundles. It is necessary to replace any defective components to ensure precision and uniformity for the sewing floor.

In-Line Audit:

Quality control officers conduct inspections using the statistical Military standard sample plan, level 1, which is based on 2.5 A.Q.L. Throughout the day, inspections are carried out with an emphasis on the operator and the operation. Instead of reporting to the sewing supervisor, the quality inspector ought to report to a quality supervisor. When necessary, the inspectors will help the sewing supervisor implement corrective measures. It is widely believed that one inspector for every 25 to 40 operators provides enough floor coverage. The bundles that are to be inspected should be brought to an illuminated investigation table either inside the sewing line or next to it. The following is the real inspection procedure:

- Choose the final sewed bundle and bring it over to our inspection table.
- Record the operator's name, cut number, style, and operation on the form.
- Choose seven outfits at random to be inspected from the bundle.
- Look for flaws related to the particular process in each of the seven components.
- If there are no faults discovered, the bundle "passes," the findings are noted, and an additional operation is chosen for examination.
- The bundle is "rejected" if any flaws are discovered. After recording the outcomes, the rejected bundle is brought to the quality supervisor so that the sewing supervisor can review it. After completing the same procedure, the inspector picks a different bundle to examine. It takes two successful passes for a bundle to go on to the next operator.
- The sewing supervisor should give the operator back any rejected bundles. The operator needs to be informed of the issue and in charge of fixing it. This behavior emphasizes our accountability.
- Within a few hours following the rejection, it is advised to do a follow-up inspection on an operator to make sure the issue has been fixed.

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Final Audit:

A final audit plan that evaluates appearance, measurements, construction, craftsmanship, and packaging to ensure that our garments meet client requirements. The Military standard 105E, single plan, level 2, normal 2.5 A.Q.L. forms the foundation for the final audit process. The audit will be conducted on packaged and stitched goods. Before auditing, it is advised that the clothing be folded, bagged, stickered, and box cased with a license plate.

A well-lit space with a table big enough to lay out clothes and take measurements are used for the audit. For the inspection procedure, the client's specification sheets, PO numbers, quantities, and case count must be available. The following is the audit procedure:

- Make sure you choose products from a minimum of 25% of the cases when choosing samples at random from the cases.
- Verify the correct stickers on clothing packages and the appearance of the folds on each box.
- Examine the front and back of the clothing as a whole to start the garment audit. Check for stitching flaws at each seam to complete the inspection.
- During the inspection, gently press each seam to help identify any needle cuts, broken stitching, or skip or drop stitches.
- One garment of each size should be chosen at random for measurement from the audited clothing. Measure each measurement point using the measurement specification sheet.
- Corrective action is required when an audit is refused. Sewing management should be informed and the PO# should be put on "quality hold." Quality and production management should examine the rejection and decide what needs to be done. The inspection may be restricted to that region only if the issue can be linked to a particular operation. The complete garment must be inspected 100% of the time if the flaws are spread throughout multiple places. The PO# needs to go through another audit after it has been inspected and any flaws fixed. The products have passed inspection and are prepared for shipment.

Inspection of Third-Party Shipments

We also acknowledge that it is necessary to arrange and successfully complete an inspection with TUV SUD, also referred to as a "3rd Party Inspector," before the final product is shipped to clients. The Client bears the responsibility for all inspection-related expenditures.

Processes for Packing and Bar Coding

- Every item of clothing will be folded, pressed, and put in a plastic bag.
- Two sizes of poly bags exist:
 - Small bag measuring 10x15 (used for tops and pants)
 - Large bag measuring 12x15 (used for jackets and large sizes 2x, 3x, 4x)
- The client's barcode label will be positioned at the bottom center of the bag for every item of clothing. The expense of printing these barcode labels will be borne by the Client. Submission of all labels is required for verification and approval from our Approval Department.

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- We currently have fixed box dimensions. Though modification can be done according to the requirement.

L	W	H
33"	23.5"	25.5"

- Along with the style number, color, and quantity of parts inside the box, each box will also bear another client's license plate barcode. The cost of printing will also need to be covered by the Client. Each license plate needs to be submitted for verification and approval from our Approval Department.
- Everything will be packed according to size, color, and style or as per Client's requirement.
- Special care will be taken to match the appropriate poly bag sticker with the garment label.

Please take the preceding notice as official and essential for a successful partnership.

Why Choose Us?

- The finest materials are used to create our range of clothing for men and women.
- Our apparel does not exhibit color bleeding or fastness after washing.
- Innovative concepts in the dynamic field of fashion.
- We collaborate with the industry's most imaginative designers.
- We produce apparel for every season and event.
- There is no harm done to the environment during the production of our clothing.
- Our organization holds an ISO 9001:2015 certification.
- We enable artisans and women.
- Our CCE Team responds to your questions 24 hours a day.

Why KOLKATA (Trade and Manufacturing hub of India)?

Situated at the junction of modernity and tradition, Kolkata is a thriving manufacturing and commercial city in India that presents distinct benefits for clothing makers. This ancient city, also known as the "City of Joy," has long been a hub for business and industry, which makes it the perfect place for our activities.

- Strategic Location and Connectivity
- Skilled Workforce
- Cost Efficiency
- Cultural Heritage and Modern Infrastructure

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MANUFACTURING ADVANTAGE IN INDIA

Here are six benefits you should be aware of whether you make goods for a global market or are thinking about investigating how India can benefit your company.

- Raw Material Management; Workforce Resources
- Advantage of Labor Cost
- Superior Gear
- A Promising Future + A Rich
- History + Care + Transparency



Terms & Conditions

- LETTER OF CREDIT IRREVOCABLE & TRANSFERABLE AT SIGHT.
- WIRED TRANSFER 50% ADVANCE & 50% BEFORE SHIPMENT OR AFTER SHIPMENT ON BANK GUARANTEE LETTER).

Shipping Policy:

To meet the needs of our customers, we provide a variety of flexible shipping options, such as FOB, CNF, CIF, and EXW.

- Free on Board or FOB, refers to delivery of the products to the designated port of the buyer.
- Cost and freight or CNF, accounts for both the price of the items and shipment to the final port.
- The costs of goods, transportation, and insurance are all included in CIF (Cost, Insurance, and Freight).
- Ex Works or EXW, denotes that the buyer assumes all liability as soon as our goods are ready and packed in our warehouse.

The buyer may choose for shipments to be done by air or sea. Although Chennai is our preferred port, buyers are free to select the port of loading that best suits them.

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IF YOU HAVE ANY FURTHER QUERIES :

FOR TRADE ENQUIRY : admin@arizgarments.com

FOR OTHER QUERIES : info@arizgarments.com

FOR SHIPPING AND OTHER ORDER RELATED QUERIES:

customercare@arizgarments.com

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